

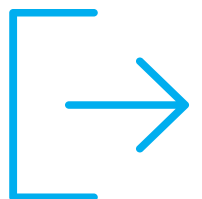
Deliver the music:

Simply.
Consistently.
Empowering.



**The personal monitor mixing system
that helps you:**

Improve overall sound quality
Get more rehearsal time
Enjoy making music



myMix helps you to deliver the message:

- Improve the overall sound quality
- 3D sound and easy operation keep musicians in the creative flow
- Enjoy extra rehearsal time with integrated multi-track recording and play along
- Individual operation or integration with any mixing console
- Improve communication between musicians and engineers
- myMix Control saves time during set-up and change-overs with auto saved profiles and more
- Expand the system as your needs grow simply by adding more units
- Firmware updates allow you to always stay current

Get more from your precious rehearsal time

The option to create multi-track recordings (24/bit, 48kHz wav-file format) with up to 16 channels on SD cards turns myMix into much more than just a personal monitor mixer. Each musician can make a recording and either copy the wav files to a computer or, even better, take a myMix home and play back and remix the songs or plug a mic or instrument into the local input and play along with the band! The problem of rotating musicians and not enough rehearsal time has never been easier to solve.

Stereo Mixes in 3D-Sound - enjoy your In-Ear-Monitors!

Many musicians have shared their frustration with using in-ear monitors. myMix creates an enjoyable IEM experience! An in-ear monitor mix must contain everything the musicians need to hear. With close-miking, there's almost no spatial information so all instruments and voices seem to originate from the same spot. This makes listening very challenging, unpleasant and fatiguing. This is also the main cause for having to readjust the mix from song to song. myMix offers relief: the panning function allows the musician to spread the sound sources from left to right to reflect the actual set up. Effects add more or less "room" or "reverb" to individual signals providing the necessary depth to hear distinct sound sources. This 3-D sound image provides easy listening, very little adjustments and keeps musicians in the creative flow.

Understanding the musicians

Creating their own monitor mix should never be overwhelming for the musicians. myMix allows each musician to individually select which channels they want to hear and control. A drummer can select individual drum mics and a submix of the vocals, while the vocalists can select all individual vocal mics and a submix of the drums. This keeps the mix screen clear and musicians can concentrate on their performance.

Never run out of input options

myMix can handle up to 500 audio channels – these can be inputs to the IEX16 input expanders (analog, or digital incl. MADi and Dante), the local inputs of a myMix mixer (mic or line) or the stereo mix of a myMix as submix. If you need only 10 channels, 120 or even more, myMix can handle it. Be it as a stand-alone or an integrated system, myMix is for you!

Ease of Use for musicians and engineers

No matter if you are a musician, a sound designer or sound engineer: myMix will fulfill all your needs beyond your expectations! Whether it is a small system with just four mixers and eight audio channels for a band, or a big system with 30+ mixers and 120 audio channels – the system consists of the same components and they all feature the same easy-to-use, name based user interface.

Designed for easy operation

A personal monitor mixing system should allow the musicians to work without the ongoing support of the engineers. myMix is designed to operate with meaningful names instead of channel numbers throughout the system. Mixing is as simple as selecting the desired channel name and adjusting volume or mute, set panning or tone control or adding stereo effects.



Save time with myMix Control

If you have multiple praise band teams, you use myMix components in other places, or you have a high number of new musicians that need help getting started, then myMix Control is the way to go. The web browser based interface allows you with any computer or tablet to access the myMix system and copy and paste profile, remotely edit mixes or save and load entire projects.

save and load entire projects using any computer or tablet

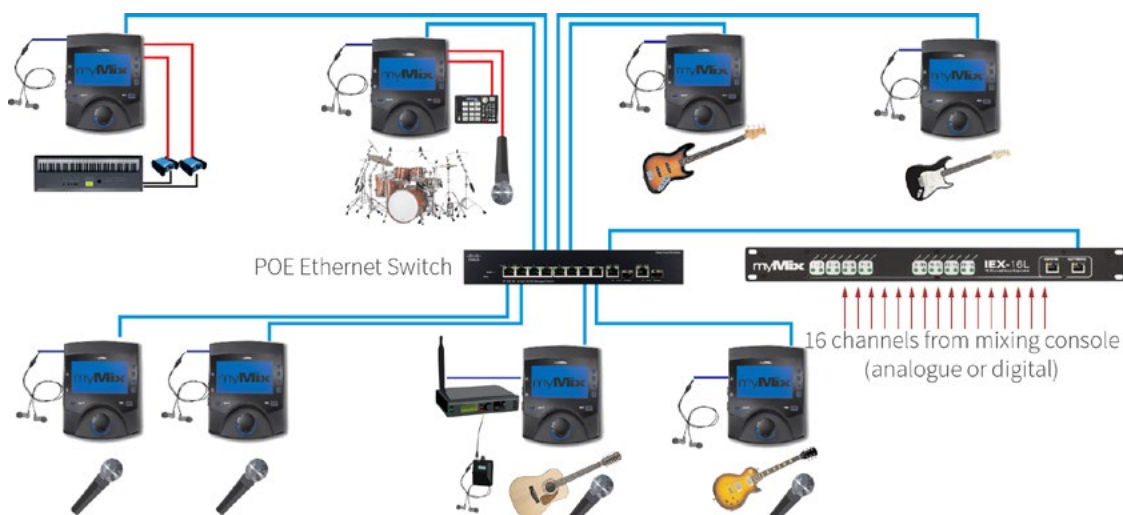
All it takes is the myMix Control plug interface, connected either wired or wireless to the network and open a web browser app to log-in. You can configure a myMix system or individual devices. If you have multiple teams or frequently changing set-ups, this tool will save you a lot of time because you can save and recall all those different profiles. If you are looking to use a myMix Install to provide sound to an overflow room, the locking function is an extra advantage.



The myMix system is as flexible as you need it to be

Whether you need 4 mixes with 8 channels or a 30 piece orchestra with 100 audio channels, myMix delivers.

Each unit is connected to a Fast Ethernet switch. Input signals can come from a mixing console and/or locally from a myMix.



System Components and Packages

myMix

Networked mixer, stereo mix for up to 16 channels (per unit), 2 mic/line inputs, 16-track recording on an SD card



IEX16L

16-channel input expander for analog line level or digital signals (IEX16L-A)



RX-2

Rack mixer for use with myMix Control. Ideal for stereo mix outputs at a remote location (e.g. wireless IEM transmitter)



myMix Control

Web browser based interface for complete system control, remote configuration, saving/loading projects and profiles and locking down units



myMix Install

This version is for surface mount applications with an elegant glass panel for easy room combining solutions



Network Switches

myMix can work with any common Ethernet switch. POE switches power the myMix system. Larger systems require managed switches that need to be configured for myMix. We offer a range of switches from 8 to 52 port.



MixPack4

(4) myMix (8 inputs)
(1) 8-port POE switch



MixPack5

(5) myMix (10 inputs)
(1) IEX16L input expander (16ch)
(1) Power8 POE Switch

Total of 26 channels to chose from

** also available as MixPack5A with IEX16L-A*



MixPack8

(8) myMix (16 inputs)
(1) IEX16L-A input expander (16ch)
(1) Power8 POE Switch

Total of 32 channels to chose from



DANTE 32

Dante interface to myMix
Consists of Focusrite Rednet3 and 2 IEX16L-A.

**also available as Dante-16*



MADI 32

MADI to myMix interface, 32 channels
**also available for 16, 48 and 64 channels*

