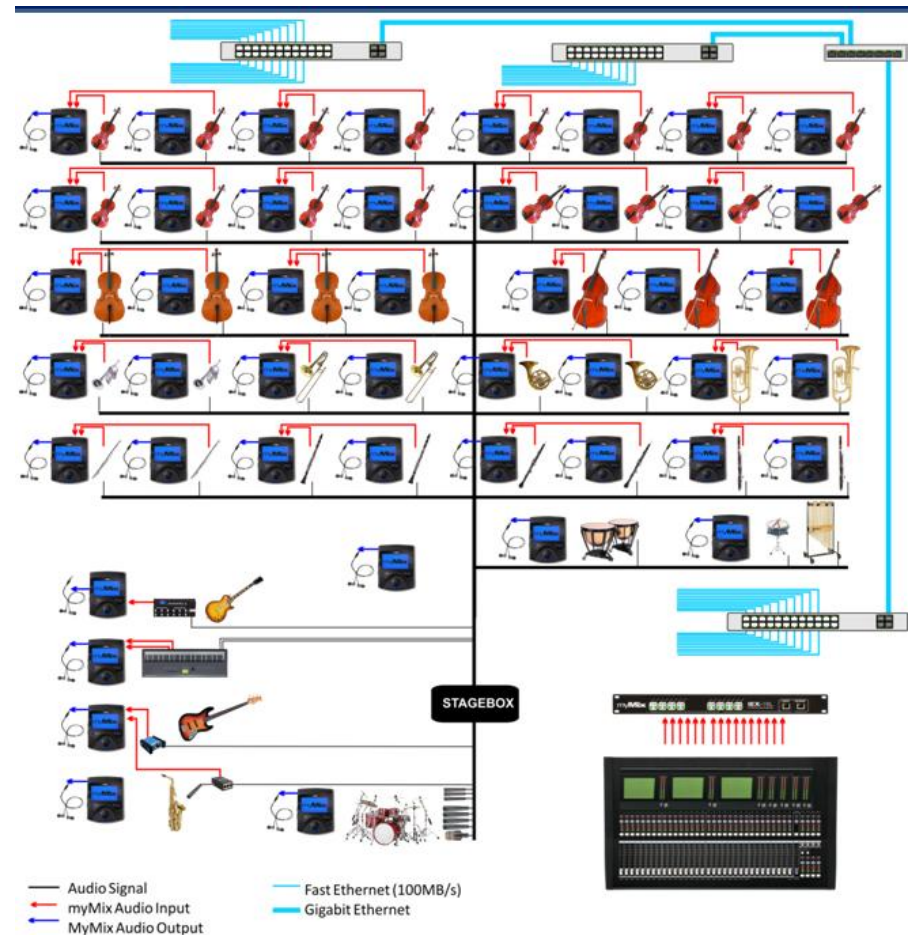


Never run out of channels with myMix!

With every myMix and every IEX16 the systems is growing
Up to 500 audio channels!

So no matter how big your orchestra,
No matter how many mixes
you want to listen to
myMix can handle it !

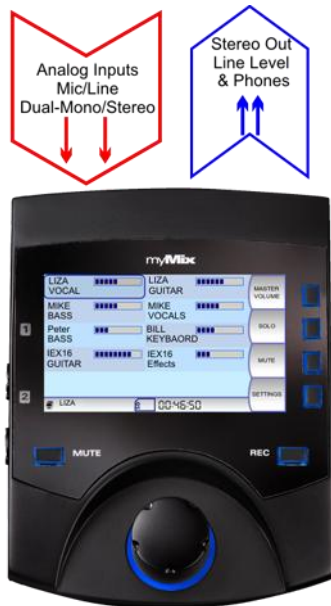
500



myMix can handle 500 ... BUT
Too many channels will overwhelm (and
distract) the musicians



Our recommendation: Individual channels PLUS dedicated submixes
Get the musicians what they want – in a way they can handle it.



IEX16L 01:Drums	✓	BACK
IEX16L 03:BASS	✗	
IEX16L 04:E-GUITAR	✓	
IEX16L 05:Hammond B3	✓	
IEX16L 07: Keyboard	✓	

TINA
ROCK BAND

SD 00:12:27

500 ch max.

Each myMix can have an individual selection of 8 input pairs (max 16 channels) from up to **500** (depending on the switch).

In Remote Channel Select everybody can choose which signals (mono or stereo) are being used for the stereo mix. This can include any network signal, including the mix from another myMix device.

Example : band with strings and brass – choir- solo mics

FOH Input Channels			
1	Kick	23	Soprano 1
2	Snare	24	Soprano 2
3	HiHat	25	Alto 1
4	Tom 1	26	Alto 2
5	Tom 2	27	Tenor 1
6	Tom 3	28	Tenor 2
7	OH Left	29	Bass 1
8	OH Right	30	Bass2
9	E-Pad	31	Violine 1
10	Bass Guitar	32	Violine 2
11	E Guitar 1	33	Viola 1
12	E Guitar 2	34	Viola 2
13	Ac Guitar 1	35	Cello 1
14	Ac Guitar 2	36	Cello 2
15	Key 1	37	Saxophone1
16	Key 2	38	Saxophone2
17	Piano L	39	Trombone
18	Piano R	40	Trumpet
19	Solo Mic 1	41	Playback L
20	Solo Mic 2	42	Playback R
21	Solo Mic 3		
22	Solo Mic 4		

Signals for monitor system			
1	Kick	27	Soprano 1
2	Snare	28	Soprano 2
3	HiHat	29	Alto 1
4	E-Pad	30	Alto 2
5	Bass Guitar	31	Tenor 1
6	click	32	Tenor 2
7	E Guitar 2	33	Bass 1
8	Ac Guitar 1	34	Bass2
9	Ac Guitar 2	35	Solo Mic 4
10	Key 1	36	E Guitar 1
11	Key 2	37	DrumKit L
12	Piano L	38	DrumKit R
13	Piano R	39	Rhythm L
14	Violine 1	40	Rhythm R
15	Violine 2	41	Band
16	Viola 1	42	Band
17	Viola 2	43	Strings
18	Cello 1	44	Brass/Woods
19	Cello 2	45	Solo Mics
20	Saxophone1	46	Choir
21	Saxophone2	47	Foldback
22	Trombone	48	Guitars
23	Trumpet	49	Keys
24	Solo Mic 1	50	Drums
25	Solo Mic 2		
26	Solo Mic 3		

Individual Selection on what's important, without overwhelming

Signals for monitor system		
1	Kick	27 Soprano 1
2	Snare	28 Soprano 2
3	HiHat	29 Alto 1
4	E-Pad	30 Alto 2
5	Bass Guitar	31 Tenor 1
6	click	32 Tenor 2
7	E Guitar 2	33 Bass 1
8	Ac Guitar 1	34 Bass2
9	Ac Guitar 2	35 Solo Mic 4
10	Key 1	36 E Guitar 1
11	Key 2	37 DrumKit L
12	Piano L	38 DrumKit R
13	Piano R	39 Rhythm L
14	Violine 1	40 Rhythm R
15	Violine 2	41 Band
16	Viola 1	42 Band
17	Viola 2	43 Strings Brass/Wood
18	Cello 1	44s
19	Cello 2	45 Solo Mics
20	Saxophone1	46 Choir
21	Saxophone2	47 Foldback
22	Trombone	48 Guitars
23	Trumpet	49 Keys
24	Solo Mic 1	50 Drums
25	Solo Mic 2	
26	Solo Mic 3	

Drummer	Violinist	Choir	Soloist	Pianist	Bass
Kick	Violine 1	Soprano 1			Bass Guitar
Snare	Violine 2	Soprano 2	Solo Mic 1	Key 1	click
HiHat	Viola 1	Alto 1	Solo Mic 2	Key 2	Kick
E-Pad	Viola 2	Alto 2	Solo Mic 3	Piano L	Snare
Bass Guitar	Cello 1	Tenor 1	Solo Mic 4	Piano R	HiHat
click	Cello 2	Tenor 2			E-Pad
Strings	Rhythm L	Bass 1	Band	Strings	Strings
Brass/Woods	Rhythm R	Bass2	Band	Brass/Woods	Brass/Woods
Solo Mics		Band		Solo Mics	Solo Mics
Choir	Brass/Woods	Band	Choir	Choir	Choir
Foldback	Solo Mics	Solo Mics	Foldback	Foldback	Foldback
Guitars	Choir			Guitars	Guitars
Keys	Foldback	Foldback			Keys
	Keys			Drums	
DrumKit L				Bass Guitar	
DrumKit R					